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FUSE AUDIO LABS

# RS-W2395C NEO CLASSIC BAXANDALL EQ

**Fuse Audio Labs launches free RS-W2395c plugin emulation of original W2395c hardware EQ in close collaboration with creator**

**DUESSELDORF, GERMANY:** DAW (Digital Audio Workstation) plugin and audio DSP (Digital Signal Processing) developer **Fuse Audio Labs** is proud to announce availability of **RS-W2395c** — an authentic (and free) plugin emulation of **German Audio Lab's** W2395c, itself a classic Baxandall EQ combined with a powerful mid-band filter, developed in close collaboration with **Roger Schult**, creator of the original hardware — as of November 15...

Transferring the circuitry and sonic character of analog authentically into the digital world after analysing the W2395c hardware in depth, the resulting **RS-W2395c** plugin provides precise control of the mid range combined with broad tonal shaping of bass and treble. The **HF** (high frequency) control is great for carving out percussive sounds, as well as opening or darkening instruments and voices. The partnering **LF** (low frequency) control provides a precise and solid grip on the sub frequencies, while the **MF** (mid frequency) control makes managing a delicate balancing act between sounding natural and more muscular a breeze.

Better still, **RS-W2395c** is straightforward in operation, with those minimal controls belying its full flexibility. The **LF** can be switched from **80Hz** to **110Hz**, the **HF** from **2K** to **5K**, and the semi-parametric **MF** offers three different Q factors to choose from. Furthermore, the **DRIVE** control is a plugin-exclusive extra for adding some satisfying grit to its supernaturally-natural tone character.

"We are very happy that our friendship with **Roger Schult** has made this wonderful freebie possible," says **Fuse Audio Labs CEO Reimund Dratwa**. Duly adds **German Audio Lab CEO Roger Schult**: "I have to say I am really amazed at the quality of the plugin version; **Reimund** has obviously put as much effort into his code as I did when developing the analog hardware."

**RS-W2395c** is available for free from Fuse Audio Labs' website here: <https://fuseaudiolabs.com> (Note that there are no time or functional restrictions.)

For more in-depth information, please visit the dedicated RS-W2395c webpage here: <https://fuseaudiolabs.com/rsw2395c.html>



Print-ready, hi-res images:

[https://fuseaudiolabs.com/files/press/rs\\_w2395c.zip](https://fuseaudiolabs.com/files/press/rs_w2395c.zip)

## About Fuse Audio Labs ([www.fuseaudiolabs.com](http://www.fuseaudiolabs.com))

**Fuse Audio Labs** was founded in 2017 by Reimund Dratwa. Prior to joining Black Rooster Audio in late 2016, he worked for Brainworx for many years, during which time he was responsible for creating analog modelling titles for brands such as ACME Audio, Black Box Analog Design, elysia, Millennia, Vertigo, and several others available through Plugin Alliance and the UAD-2 platform. The company was initially intended as an engineering entity to develop DAW (Digital Audio Workstation) plugins and audio DSP (Digital Signal Processing) applications for various partners, but soon served as a channel for its own exciting product ideas.

## About Roger Schult ([www.rogerschult.com](http://www.rogerschult.com))

**Roger Schult** has been an inventor since he was a little kid — a passion that has been driving him forward for decades. Around 1985 he developed the transmitting and receiving electronics that became the basis of modern ultrasonic parking assistants. At this time he also founded his first company, focusing on manufacturing bass guitars, guitar amplifiers, and other electronic audio tools. In 2005 he developed the MS Mastering Equalizer that became the basis for the trailblazing bx\_digital plugin by Brainworx. Today he continues to release sophisticated analog audio tools under his own brand, German Audio Lab.